



Curriculum Overview

Curriculum Area: English and English Literature

Year: 11

Curriculum covered:

Autumn Term

This term, all pupils will prepare for their mock 1 examination. **English Language** - revision will include English Language Component 1 and 2 (reading and writing). Pupils will revise how to answer the different question stems and there will be opportunities for pupils to complete practice papers under timed conditions. Teachers will also cover transactional writing with focus on letters and articles.

English Literature – all pupils will begin the term by consolidating their knowledge of Macbeth and how to answer exam style questions in preparation for mock 1. In addition to this, they will revise Hawk Roosting, The Soldier, She Walks in Beauty, The Prelude, Death of a Naturalist, Cozy Apologia and Imperceptibly as Grief. Teachers will focus on how nature is presented in three of these poems to develop pupils' skills when comparing poems. Following the mock examinations pupils will focus on the poems that they have not covered in Year 10.

Spring Term

This term, pupils will prepare for mock 2 examinations. **English Language** – revision will include further revision of English Language Component 1 and 2 reading with particular focus on areas for development that were evident in mock 1. All pupils will further their knowledge of transactional writing through the coverage of reports and guides.

English Literature – all pupils will revise the events, characters, themes and context of An Inspector Calls and A Christmas Carol. Work within lessons will focus on answering exam questions and creating revision materials that will encourage recall of key quotations in preparation for mock 2. Finally, pupils will analyse a selection of Unseen poems to help further develop their knowledge and understanding of how to approach the Unseen Poetry section for Component 2.

Summer Term

Teachers will adapt their teaching and learning in response to mock 1 and 2. Pupils' performance in these mock examinations will be considered and more focus will be placed on the sections that need improving. Teachers will work with the Curriculum Leader to plan their lessons in preparation for the final GCSE exams.

Internal Assessment

Autumn Term

Mock 1

Full English Language Component 1 and 2 papers
English Literature Component 1 paper – Poetry Anthology and Macbeth.

Spring Term

Mock 2

Full English Language Component 1 and 2 papers (reading and writing).
English Literature Component 2 paper – A Christmas Carol, An Inspector Calls and Unseen Poetry.

Summer Term

Final external examinations.

Exam Board/Exam Paper Requirements/% Weighting

Key dates (mocks and final exams)

Eduqas English Language - Component 1: 20th Century Literature Reading Creative Prose and Writing – 1 hour 45 minutes – 40% - written exam.

Component 2: 19th and 21st Century Non-fiction Reading and Transactional/Persuasive Writing – 2 hours – 60% – written exam.

Component 3: Spoken Language – Individual presentation/Speech

Eduqas English Literature -Component 1: Shakespeare (Macbeth) and Poetry – 2 hours -40%.

Component 2: Post 1914 Drama (An inspector Calls), 19th Century Prose (A Christmas Carol) and Unseen Poetry – 2hours 30 minutes – 60% - written exam.

Helpful resources/revision guides/websites/exam preparation

- By the end of the autumn term of Year 11, all pupils will have covered all components of English Language and English Literature. They will have compiled revision notes, and cards, so pupils are encouraged to use these for their private revision at home.
- It is vital that all homework is completed as this will focus on practice exam questions, the re-reading of texts and preparation for lessons.
- CGP revision books are available through school's ParentPay for all components of the English Language and Literature.
- All pupils are encouraged to attend revision sessions after school and during morning registration.
- Theatre trips throughout the year are a good way of consolidating knowledge of the Literature texts.
- Read a range of 19th and 21st century non-fiction texts.
- Read a range of fiction and non-fiction for pleasure.