



Curriculum Overview

Curriculum Area: Art Year: 9

Year 9 Curriculum:

Pupils will study the proportions of the human figure and face. Referring to Vitruvian man by Leonardo da Vinci.

Pupils give their opinion on the work of Rene Magritte and MC Escher, both of who created pieces of work based on eyes. Pupils will draw their eye A4 size using pencil, pencil crayon and pen. Revisiting tonal ladders and colour mixing.

Pupils will then use their eye drawing as the basis for the following piece of work. This final piece will be completed following experiments in a range of new media; acrylic paints, collage and quilling, and revisiting watercolour techniques. As well as the different biro techniques of scumbling, stippling, contour, hatching and cross hatching.

Additionally, pupils will be able to summarize which biro techniques Mark Powell uses in his work and they will then be able to apply these techniques to a drawing of a skull.

Pupils will review and refine their work as it progresses before finally evaluating their work.

Powerful Knowledge opportunities

Using own well-informed opinions and be able to justify them.

Developing control through practice when learning any new technique; practical or otherwise.

Problem solving.

Being willing to experiment, to get things wrong and learn from the mistakes. Review and refine work.

Recording their own thoughts and observations.

Being resilient to develop their skills.

Making suitable choices for themselves.

Showing perseverance to work on an extended piece of work.

Being capable of using their time efficiently.

Having the ability to judge their own work rationally.

Considering the presentation of their work.

Being aware that there are other opinions than their own and other ways of working.

That there are many ways to be creative.

Appreciating and understanding that different cultures, artists, architects, designers work from different periods of history and also from different perspectives.

Be capable of showing someone else information in a visual format.

To use colour in an informed way that is fit for purpose.

Using creative, critical and technical language enabling them to interact with others in any setting to clearly express their personal understanding, intentions and ideas.

Links to National Curriculum

Pupils should be taught to develop their creativity and ideas and increase proficiency in their execution. They should develop a critical understanding of artists, architects, and designers, expressing reasoned judgements that can inform their own work.

Pupils should be taught:

- to use a range of techniques to record their observations in sketchbooks, journals and other media as a basis for exploring their ideas.
- to use a range of techniques and media, including painting.
- to increase their proficiency in the handling of different materials.
- to analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or applications of their work.
- about the history of art, craft, design and architecture, including periods, styles and major movements from ancient times up to the present day.

Knowledge and understanding of this curriculum will be assessed by:

Sketches of a figure and a face.

An eye drawing in pencil, pencil crayon and pen.

An A3 eye using acrylic, collage/paper quilling, watercolour and biro.

Using biro techniques to add tone to a drawing of a skull.

An evaluation

Cultural Capital Opportunities

Understanding what the Formal Elements and Principles of Design are; to recognise their use in pieces of Art and to consider how these can make their own work more effective, when working in 2D or 3D. Exploring the work of northern artist Mark Powell.

Using a photography to record images of eyes.

Understanding how artists can use the similar techniques and media but very different outcomes to their work.

Understanding how artists can use traditional techniques from different cultures and yet produce very different outcomes.