



Longridge High School

Curriculum Intent Art



THE BAY
LEARNING TRUST

1. Vision & Purpose

- Our Art curriculum nurtures every pupil's creativity, imagination, and individuality. We believe that artistic expression is a powerful tool for self-discovery, communication, and joy.
- Art is not just a subject - it's a way of seeing, thinking, and connecting. We aim to inspire pupils to become curious makers, thoughtful critics, and confident communicators.
- Through art, pupils learn to interpret the world around them, experiment with ideas and materials, and communicate visually in ways that promote cultural understanding and personal confidence.

2. Ambition for All Learners

- All pupils, regardless of prior experience or skill level, are encouraged to take part in Art. All pupils are provided with an Art Pack to ensure accessibility for all.
- SEND and disadvantaged pupils are supported with scaffolding, accessible tasks, and tailored resources to ensure inclusion.
- High-attaining pupils are challenged to refine technical skills, develop independence, and produce ambitious, innovative outcomes.

3. Knowledge & Skills Development

- Through a rich and inclusive programme, pupils explore the visual world, experiment with materials and techniques, and develop the confidence to express ideas and emotions. They learn to interpret their surroundings, appreciate diverse perspectives, and engage with art as both a personal and cultural language.

Pupils will:

- ✓ Develop practical skills across a range of media (drawing, painting, sculpture, ceramics, mixed media).
- ✓ Learn Formal Elements of art (line, shape, form, tone, colour, space, texture, scale and the Principles of Design.)
- ✓ Explore art history and the work of a diverse range of artists, movements, and cultures.
- ✓ Build critical thinking skills through analysis, reflection, and evaluation of their own and others' work.
- ✓ Strengthen creativity, resilience, and problem-solving through experimentation and refinement.

4. Sequencing & Progression

- **KS3:** foundational skills in drawing, painting, and design; exposure to a wide range of materials and techniques; introduction to art history and cultural appreciation.
- **KS4:** deeper exploration of selected media, critical study of artists, independent project work, and portfolio preparation in line with GCSE Art Craft and Design specification.
- The curriculum revisits key concepts and techniques, with increasing sophistication and independence over time.

5. Literacy, Oracy & Vocabulary

- Pupils develop subject-specific vocabulary (e.g. composition, perspective, monochrome, form, symbolism, abstraction).
- Oracy is built through discussing artistic intentions, presenting ideas, and giving constructive critique.
- Written work is completed in Year Art Workbooks, and these includes sketchbook annotations, artist research, analysis, and evaluations, strengthening literacy alongside creativity.

6. Enrichment & Cultural Capital

- KS4 pupils visit the 'Sealife Centre' in Blackpool as part of their project work. Workshop days are also provided e.g felting and print making.
- Extra-curricular art clubs and competitions extend learning beyond lessons.
- Exposure to diverse artistic traditions to broaden cultural understanding and appreciation is within the curriculum.

7. Cross-Curricular Links & Real-World Relevance

- Real-world applications: advertising, design, architecture, fashion, film, photography, and other creative industries.

8. Safeguarding & Online Safety

- Pupils are taught the safe use of art equipment and materials (e.g. tools, adhesives, paints).
- Sensitive themes in art are approached with respect, ensuring safe spaces for self-expression and discussion.

9. Assessment & Impact

- Formative assessment through sketchbooks, class critiques, and teacher feedback.
- Summative assessment through finished pieces, portfolios, and alignment to GCSE criteria at KS4.
- Impact measured in progress of technical skills, creativity, confidence, and outcomes.
- Wider impact seen in pupil pride, engagement, and uptake of Art at GCSE or post-16 pathways.