



Curriculum Overview

Curriculum Area: Music Year: 7

Year 7 Curriculum:

Autumn Term – Keyboard Skills

Pupils will begin their musical journey with some of the most important skills to achieve in music, Tempo, Rhythm & Metre, through use of percussion instruments, Boomwhackers. They will develop these skills further onto a keyboard, where they will learn about treble clef notation and right-hand skills on the keyboard. Alongside this they will understand the use of scales and melody, working towards a performance around the end of the term. Pupils will be able to critically analyse music by listening with intent.

Focused composers/pieces:

- Beethoven – Ode to Joy

Spring Term – Instruments of the Orchestra

During this unit, pupils will understand the element of Timbre and the different instrument groups that are used within an orchestra. Pupils will continue to develop their treble clef notation skills, alongside exploring a variety of different brass instruments and listening to orchestral music. They will be able to identify different instruments based on how they sound and develop skills on a brass instrument.

Summer Term – Elements

Pupils will begin to look at some further elements of music that they can use in composing their own music. They will be able to compose a rhythm and melody based on the knowledge they have gained through the year. They will begin to build confidence in their vocal abilities by exploring different folk music songs.

Focused composers/pieces:

- Wellerman – sea shanty
- Drunken Sailor – sea shanty

Links to National Curriculum

By the end of Key Stage 3 (Year 9), pupils will have:

- gained an **aural knowledge** of some of the great musical output of human civilisation
- engaged with creative processes through **improvisation** and **composition**
- built an understanding of how **musical elements** work and discussed how these interact with subjective and objective models of musical meaning
- developed knowledge of a wider range of notes and improved their **fluency in music notation**. Notation can grant access to a lifelong passion for music making if this skill is nurtured.

Knowledge and understanding of this curriculum will be assessed by:

Whole class performances
Individual performances
Listening quizzes
Knowledge checks

Powerful Knowledge/Cultural Capital Opportunities

Pupils will develop a deeper understanding of the music they perform by learning to listen critically, to not only expand their musical horizons but also gain a deeper understanding of how music is constructed and the impact it can have on the listener. Listening to a broad range of music also helps develop other areas of musical activity, including composing and performing. Composing is a core element of the music curriculum. It gives pupils a chance to create their own music and express themselves. As such it can be a powerful lever for engaging pupils in curriculum music. Co-curricular music enables pupils to make substantial progress as instrumentalists and singers, soloists and ensemble members, and makes a significant impact upon the development of pupils' musical identity.