



# Curriculum Overview

## Curriculum Area: Drama

Year: 10

### Curriculum covered

#### Autumn Term

We start the year going through a range of Drama techniques and skills, so pupils can use these within their devised performance coursework.

#### Spring Term

Pupils will read the set text of Blood Brothers and study the themes and characters through performing key scenes

#### Summer Term

Pupils will use a range of stimuli to generate ideas for their own devised Drama performance. They will work productively in groups to create their own devised performance GCSE Devising log (30% of the GCSE).

Pupils will start to write a log in three sections about how they developed their ideas for their devised piece, how they rehearsed their devised performance and an evaluation section about how well they feel that they performed. They can write up to 2,500 words.

### Internal Assessment:

Pupils will complete all their written coursework this year in the form of:

A devised performance (10% of the GCSE)

A devising log (30% of the GCSE).

### Exam Board/Exam Paper Requirements/% Weighting

**Pupils will be studying AQA GCSE in Drama For their coursework, pupils will:**

- Study a range of stimuli
- Create a group performance (10% of the GCSE)
- Write a log based on their devised performance (30% of the GCSE) **For the performance exam, pupils will:**
- Learn two extracts from a play and perform them in front of a visiting examiner (20% of the GCSE)

#### **For the written exam, pupils will:**

- Undertake a written exam for 1:45 (40% of the GCSE)
- Learn and write about roles and responsibilities in the theatre
- Study the set text of 'Blood Brothers' and answer questions about the play in the exam
- Study a live theatre performance, which is currently 'Things I know to be true'.

### Helpful resources/revision guides/websites/exam preparation

Year 10 involves completing coursework. Pupils must also learn lines, study the set texts, and learn about roles in the theatre. Year 10 also includes theatre visits for the set texts for us to study live theatre performances.

Pupils can prepare by undertaking thorough research on their performance text, rehearsing, and learning their lines. They can then look at examples of excellent exam answers.

They must also study the themes, characters, and the social context of 'Blood Brothers' and read the play numerous times. They must watch 'Things I know to be True' numerous times, making notes on the characters, their vocal style, body language and facial expressions.

Useful website are:

BBC Bitesize

Digital Theatre Plus

Digital Theatre

Theatres Online