



# Curriculum Overview

## Curriculum Area: English Year: 9

### Year 9 Curriculum:

#### **Autumn Term: Dual Narrative**

All pupils will explore the effect of dual narrative through the whole study of **'Boys Don't Cry'** by Malorie Blackman. Pupils will explain in depth how the dual narrative in the text develops character and plot by exploring events from different perspectives. Pupils will demonstrate their knowledge and understanding of dual narrative by explaining how different characters depict the same event and comment on the effect on the reader. Pupils will strengthen their knowledge of using a dual narrative through their own written piece that will depict the same event through the perspective of two different characters.

*G&V - studying the effectiveness and impact of the grammatical features of the texts they read.*

#### **Spring Term: Conflict in Literature**

All pupils will explore the focus of conflict through reading the whole play of **'Romeo and Juliet'** by William Shakespeare. This unit explores the different types of conflict in the play, including relationships, inner conflict, family and war. All pupils will study the same three key scenes in depth and explain how language and structure is used to convey the theme of conflict and the effect on the audience. Pupils will develop a critical understanding of the purpose of a soliloquy and analyse one in depth to determine how it is used to convey a character's inner conflict. Pupils will write a soliloquy that explores their own inner conflict following Shakespearean structures and conventions.

*G&V - using Standard English confidently in their own writing and speech*

#### **Autumn Term A: Structure and Settings**

All pupils will explore the importance of structure and setting in literature texts to help develop character and plot through the study of the whole text **'Dr Jekyll and Mr Hyde'** by Robert Louis Stevenson. Pupils will develop knowledge and understanding of how setting is used as a symbol for the characters Jekyll and Hyde. Pupils will also analyse non-fiction texts to explore how language is used to shape setting in travel writing. Pupils will transfer the knowledge they have acquired through the range of texts to use their choices of language to covert a negative description of setting into a positive one.

*G&V - drawing on new vocabulary and grammatical constructions from their reading and listening, and using these consciously in their writing and speech to achieve particular effects*

### Links to National Curriculum

**Reading:** Developing an appreciation and love of reading in increasingly challenging material. High quality works from both pre 1914 and contemporary texts including Shakespeare. Read critically through knowing how language, structure and organisational techniques present meaning. Studying setting, plot and characterisation and their effects on the reader. Studying a range of authors, including at least two authors in depth each year.

*G&V - extending and applying the grammatical knowledge to analyse more challenging texts*

**Writing:** applying their growing knowledge of vocabulary, grammar and text structure to their writing and selecting the appropriate form. Considering how their writing reflects the audiences and purposes for which it was intended. Amending the vocabulary, grammar and structure of their writing to improve its coherence and overall effectiveness. *G&V - drawing on new vocabulary and grammatical constructions from their reading and listening, and using these consciously in their writing.*

**Spoken English:** Speak confidently and effectively in a range of informal and formal contexts including discussion. Participating in formal debates and structured discussions, summarising and/or building on what has been said. *G&V - using Standard English confidently in their own writing and speech*

### Knowledge and understanding of this curriculum will be assessed by:

Boys Don't Cry – lively article about hate crime.

Creative writing piece using the theme of conflict and focusing on the use of dialogue.

Year 9 exam – creative writing piece that incorporates character, setting and dialogue covered in KS3.

#### **Spoken Language**

Boys Don't Cry – group discussion about Dante and Adam's future.

Romeo and Juliet – presentation of a witness statement.

Dr Jekyll and Mr Hyde – Is Jekyll responsible for Hyde's crimes?

### Powerful Knowledge/Cultural Capital Opportunities

The duality of human nature can influence choices that people make and determines what type of person they are, but also how they react to these choices.

The knowledge that intense human emotions can supersede all other loyalties and values. That diverse social and economic backgrounds can influence our opportunities and the path we take in life.