



Curriculum Overview

Curriculum area: Music

Year: 11

Curriculum covered:

Throughout Year 11, pupils will cover and study the three musical elements of listening, composition and study pieces in lessons:

Listening Skills – Pupils will develop their listening skills and their ability to recognise different musical features in The Western Classical Tradition, Popular Music and Traditional Music. This will help them build the understanding needed for their final listening exam in Year 11. The pupils will do an in depth analysis of Mozart's Clarinet Concerto Third Movement and they will also analyse three songs from Little Shop of Horrors. The pupils will have a very detailed focus on the key concepts used by composers and know how the composers have used various musical elements to write the wonderful pieces of music.

Composition – Pupils will complete their first 'Free Composition' piece which includes spending time in lessons completing a 'Composition to a Brief' which is set by the exam board. Pupils will need to focus carefully on using advanced techniques in their compositions. The compositions together must last for at least three minutes or more.

Performance – Pupils will record their GCSE performance which include a solo performance and an ensemble performance. The performances added together must last for at least four minutes with at least one minute of that being ensemble playing.

Internal Assessment

Listening assessments – these will take place regularly so that pupils can track their progress with this aspect of the course.

Pupils will complete constant formative assessments through their compositions which will include verbal feedback at every stage of the process.

Summative assessments will be given for performances and compositions – these will be teacher assessed and then moderated by the exam board.

All coursework completed is teacher assessed.

Exam Board/Exam Paper Requirements/% Weighting

Key dates (mocks and final exams)

Performing (30%) – One solo performance and one ensemble (group or pair) performance. These will be at least four minutes in length with at least one minute being ensemble playing.

Composing (30%) – Two pieces – one of the pieces will be free choice and one piece will be composed from a given brief. These will be at least three minutes in total.

Exam (40%) – The exam will include unheard listening questions and questions on the study pieces.

Mock Exams: November/December and February/March

Coursework deadline: February half-term

Exam: May/June

Helpful resources/revision guides/websites/exam preparation

Musictheory.net – theory and notation

www.musictheory.net

musescore.org

This a free software that will help with compositions

Rhinegold Study Guide and Practice Papers

When preparing and revising for your exams, you need to do the following:

- Play your instrument as much as you can.
- Learn all the key terms related to the musical elements.
- Learn all the key features of the study pieces.
- Try to listen to as many different styles of music as you can.