



Curriculum Overview

Curriculum area: Music

Year: 10

Curriculum covered

Throughout Year 10, pupils will cover and study the three musical elements of listening, composition and study pieces in lessons:

Listening Skills – Pupils will develop their listening skills and their ability to recognise different musical features in The Western Classical Tradition, Popular Music and Traditional Music. This will help them build the understanding needed for their final listening exam in Year 11.

Study Pieces - The pupils will do an in depth analysis of Mozart's Clarinet Concerto Third Movement and they will also analyse three songs from Little Shop of Horrors. The pupils will have a very detailed focus on the key concepts used by composers and know how the composers have used various musical elements to write the wonderful pieces of music.

Composition – Pupils will look at how to compose in various styles through the use of Hooks, Riffs, Chord Sequences, Scales and different structures. The pupils will also begin to compose their first piece of coursework that will be part of their final portfolio.

Performance – To compliment the work that the pupils do in their instrumental and vocal lessons at home, pupils will be expected to perform at various points throughout the year. These performances will be assessed informally at GCSE level with detailed feedback given to the pupils.

Internal Assessment

Listening assessments – these will take place regularly so that pupils can track their progress with this aspect of the course.

Pupils will complete constant formative assessments through their compositions which will include verbal feedback at every stage of the process.

Summative assessments will be given for performances and compositions – these will be teacher assessed and then moderated by the exam board.

Exam Board/Exam Paper Requirements/% Weighting

Key dates (mocks and final exams)

Performing (30%) – One solo performance and one ensemble (group or pair) performance. These will be at least four minutes in length with at least one minute being ensemble playing.

Composing (30%) – Two pieces – one of the pieces will be free choice and one piece will be composed from a given brief. These will be at least three minutes in total.

Exam (40%) – The exam will include unheard listening questions and questions on the study pieces.

Helpful resources/revision guides/websites/exam preparation

Musictheory.net – theory and notation

www.musictheory.net

musescore.org

This a free software that will help with compositions

Rhinegold Study Guide and Practice Papers

When preparing and revising for your exams, you need to do the following:

- Play your instrument as much as you can.
- Learn all the key terms related to the musical elements.
- Learn all the key features of the study pieces.
- Try to listen to as many different styles of music as you can.