



Curriculum Overview

Curriculum Area: Music Year: 9

Year 9 Curriculum:

Autumn Term: Pop Music

All pupils will learn key facts about the featured composers of Michael Jackson and Oasis through the pieces of music they study both historical and theoretical. They will learn and know the origins of 'popular' music and how the term has developed into a much greater web of genre. They will be able to play relevant chord sequences and melodies related to the featured composers.

Spring Term: Film Music

All pupils will learn key facts about the lives and works of the featured composers of John Carpenter, Monty Norman and John Williams. They will learn and understand the necessary details to be able to play the Carpenter's 'Halloween' and Norman's James Bond theme. This will include knowing and understanding the positions of notes on the staff and keyboard, guitar and ukulele. They will also know and learn the meaning of the words: pedal, ostinato and stinger. They will know and be able to set up and use Cubase to compose a piece of film music using the above terms.

Summer Term: Remix

All pupils will learn about the term 'remix' and what it means. They will know and be able to set up a Cubase project ready for a remix piece. They will also know how to import a sample into Cubase and how to manipulate samples in Cubase using relevant processes including: time stretch, FX, normalization and envelope.

Links to National Curriculum

Pupils will play and perform confidently in a range of solo and ensemble contexts using their voice, playing instruments musically, fluently and with accuracy and expression. Pupils will improvise and compose; and extend and develop musical ideas by drawing on a range of musical structures, styles, genres and traditions.

Pupils will use staff and other relevant notations appropriately and accurately in a range of musical styles, genres and traditions.

Pupils will listen with increasing discrimination to a wide range of music from great composers and musicians.

Pupils will develop a deepening understanding of the music that they perform and to which they listen, and its history.

Knowledge and understanding of this curriculum will be assessed by:

Theory:

Pupils will be assessed through their written evaluations at the end of each unit studied in class.

Practical:

Pupils will be assessed through their performances at the end of each unit to demonstrate the key knowledge learned in the topic.

Powerful Knowledge/Cultural Capital Opportunities

In Music, they will develop a deepening understanding of the music that they perform and to which they listen, and its history. They will gain an aural knowledge of some of the rich musical moments of human civilisation, and can apply the technical and constructive elements in the context of the expressive qualities of excellent music.

Pupils embrace and celebrate their own and others diversity and cultures through 'windows, mirrors and sliding doors' promoting self-reflection, self-awareness and social awareness. Therefore, cultivating an aspirational ethos for pupils to be the best version of themselves both as an individual and a member of society. They will know music's provenance across the world and throughout time, via different cultures, traditions and genres. They will be exposed to the vast musical canon available to them, and understand it in a variety of different settings, through performing, composing, listening and evaluating.