



Curriculum Overview

Curriculum Area: Music Year: 8

Year 8 Curriculum:

Autumn Term: Class Brass

All pupils will learn how to hold and care for their chosen brass instrument correctly. They will also learn how to create a sound on their brass instrument using the correct breathing embouchure and posture. In addition to this, they will learn how to read and play basic rhythms on their chosen brass instrument.

Spring Term: Melody

All pupils will learn how to play the chords used in 12 Bar Blues. They will then learn the order of the chords used in 12 Bar Blues and they will learn how to play them in time with a backing track. All pupils will also learn how to improve a basic melody using limited Blues Scale notes and they will learn how to play a simple Blues riff fluently. All pupils will learn key facts about and study the composers of Bessie Smith, Robert Johnson and Eric Clapton.

Summer Term: Classical and Romantic Music

All pupils will learn about the classical and romantic periods in music. They will learn the meanings of the words scalic and triadic, as well as learning the key facts about Mozart and Tchaikovsky. In addition to this. They will learn about the different sections of an orchestra and the different instruments within.

Links to National Curriculum

Pupils will play and perform confidently in a range of solo and ensemble contexts using their voice, playing instruments musically, fluently and with accuracy and expression. Pupils will improvise and compose; and extend and develop musical ideas by drawing on a range of musical structures, styles, genres and traditions. Pupils will use staff and other relevant notations appropriately and accurately in a range of musical styles, genres and traditions. Pupils will listen with increasing discrimination to a wide range of music from great composers and musicians. Pupils will develop a deepening understanding of the music that they perform and to which they listen, and its history.

Knowledge and understanding of this curriculum will be assessed by:

Theory:

Pupils will be assessed at the end of every unit through knowledge checkers.

Practical:

Pupils will be assessed through their performances created in class.

Powerful Knowledge/Cultural Capital Opportunities

In Music, they will develop a deepening understanding of the music that they perform and to which they listen, and its history. They will gain an aural knowledge of some of the rich musical moments of human civilisation, and can apply the technical and constructive elements in the context of the expressive qualities of excellent music.

Pupils embrace and celebrate their own and others diversity and cultures through 'windows, mirrors and sliding doors' promoting self-reflection, self-awareness and social awareness. Therefore, cultivating an aspirational ethos for pupils to be the best version of themselves both as an individual and a member of society. They will know music's provenance across the world and throughout time, via different cultures, traditions and genres. They will be exposed to the vast musical canon available to them, and understand it in a variety of different settings, through performing, composing, listening and evaluating.