



# Curriculum Overview

## Curriculum Area: Music Year: 7

### Year 7 Curriculum:

#### **Autumn Term (A): Welcome to music**

All pupils will learn the note positions on a keyboard, know how to hold a guitar, ukulele or a brass instrument correctly and they will be able to play some basic chord, shapes on the ukulele, keyboard or guitar. In addition to this they will learn about inter-related dimensions and be able to recognize changes in these whilst listening to a piece of music.

#### **Autumn Term (B): Rhythm**

All pupils will learn about basic rhythmic notation. They will be able to perform these rhythms accurately in solo and ensemble contexts. They will learn and be able to set up muse score to a score of their rhythmic composition.

#### **Spring Term (A): Melody**

All pupils will learn the positions of notes on the treble clef slave from C3-A4, they will also learn the position of these notes on a keyboard. In addition to this, they will start to integrate the rhythms learned in previous topics and they will learn to compose a simple monophonic diatonic melody.

#### **Spring Term (B): Harmony**

All pupils will learn to play basic chord sequences in simple diatonic keys. In addition to this, they will learn how to set up and use Cubase to record the chord sequence performance.

#### **Summer Term: Timbre**

All pupils will learn how to recognize the sounds of common instruments. They will also learn about the instruments in orchestral and non-orchestral families. They will also revisit the build upon their knowledge of the positions of notes on the treble clef and the position of these notes on a keyboard. In addition to this, they will also learn the flat and sharp symbols and understand the effect that it has on a note on various instruments.

### Links to National Curriculum

Pupils will play and perform confidently in a range of solo and ensemble contexts using their voice, playing instruments musically, fluently and with accuracy and expression.

Pupils will improvise and compose; and extend and develop musical ideas by drawing on a range of musical structures, styles, genres and traditions.

Pupils will use staff and other relevant notations appropriately and accurately in a range of musical styles, genres and traditions.

Pupils will develop a deepening understanding of the music that they perform and to which they listen, and its history.

### Knowledge and understanding of this curriculum will be assessed by:

Theory:

Pupils will be assessed through written evaluations of work created in class.

Practical:

Pupils will be assessed through their practical performances and compositions created in class.

### Powerful Knowledge/Cultural Capital Opportunities

In Music, they will develop a deepening understanding of the music that they perform and to which they listen, and its history. They will gain an aural knowledge of some of the rich musical moments of human civilisation, and can apply the technical and constructive elements in the context of the expressive qualities of excellent music.

Pupils embrace and celebrate their own and others diversity and cultures through 'windows, mirrors and sliding doors' promoting self-reflection, self-awareness and social awareness. Therefore, cultivating an aspirational ethos for pupils to be the best version of themselves both as an individual and a member of society. They will know music's provenance across the world and throughout time, via different cultures, traditions and genres. They will be exposed to the vast musical canon available to them, and understand it in a variety of different settings, through performing, composing, listening and evaluating.