



Curriculum Overview

Curriculum Area: English Year: 7

Year 7 Curriculum:

Autumn Term A: Identity and Voice

All pupils will explore the focus of identity and voice in literature through the study of the whole text 'Refugee Boy' by Benjamin Zephaniah. The poems 'Search for My Tongue, Island Man' and 'Brendan Gallacher' will further explore this theme. Pupils will have the opportunity to discuss, read and write about the identity of others and themselves.

G & V – pupils will use Standard English confidently in their own writing and speech.

Autumn Term B: Viewpoint and Perspective

All pupils will explore and make real world connections between 'Refugee Boy' and non-fiction examples of displacement of societies and individuals. Pupils will be taught how perspective and bias is used to shape opinions and viewpoint of themselves and societies. Pupils will study and write a range of non-fiction texts to show understanding and empathy with others in society.

G & V – pupils will study the effectiveness and impact on grammatical features in the texts.

Spring Term: Twists and Turns

All pupils will explore the focus of twists and turns in 'A Midsummer Night's Dream' by William Shakespeare. This unit explores the importance of Shakespeare and his plays in our rich literary canon. It will focus on the importance of structure and language in creating comedy characters and plot that engages and entertains its audience. Pupils will study in depth the comedy character of Bottom from the play and evaluate how effective his presentation is in entertaining the audience.

G & V – pupils will draw on new vocabulary and grammatical constructions from their reading of the text.

Summer Term: Characterisation

All pupils will explore the focus of characterisation through the study of 'Oliver Twist' by Charles Dickens. Pupils will learn about Dickens's social voice and the context of his writing and society as well as the importance of Dickens as a seminal author in the literary canon. Pupils will explore the different presentations of Oliver Twist and the Artful Dodger and their roles in the novel. They will develop a critical understanding and appreciation of how characters are shaped by descriptive language and the effects that language has on the reader. The study of the poem 'Medusa' by Carol Ann Duffy will explore the use of monologue and characterisation in literature. Pupils will transfer this knowledge and understanding to write creatively and descriptively using the features of dramatic monologue.

G & V – pupils will use Standard English confidently in their own writing and speech.

Links to National Curriculum

Reading: Developing an appreciation and love of reading in increasingly challenging material. High quality works from both pre 1914 and contemporary texts including Shakespeare.

Read critically through knowing how language, structure and organisational techniques present meaning. Studying setting, plot and characterisation and their effects on the reader. Make critical comparisons across texts.

G & V Extend and apply grammatical knowledge from the appendix to analyse more challenging texts.

Writing: Write accurately and fluently, effectively and at length for pleasure and information through narrative and non-narrative texts.

Draw on knowledge of literary devices from their reading to enhance the quality and impact of their writing.

G & V Draw on new vocabulary, grammar and structures from their reading to improve coherence and effectiveness.

Spoken English: Speak confidently and effectively in a range of informal and formal contexts including discussion.

G & V Know the difference between spoken and written language. Use Standard English in their own speech.

Knowledge and understanding of this curriculum will be assessed by:

A written piece that uses the narrative voice of a character from Refugee Boy.

A poem 'Who am I?' that reflects pupils' own voice and identity.

A detailed exploration of how language and structure is used to present a character in A Midsummer Night's Dream.

A comparison of Oliver Twist and the Artful Dodger and how these characters reflect Victorian society.

A performance of their own monologue to demonstrate their knowledge and understanding of characterisation.

Powerful Knowledge/Cultural Capital Opportunities

Knowledge and understanding of displacement and the ability to empathise with others experiencing difficulties.

Knowledge and understanding of how voice can empower individuals and begin social changes.

Knowledge and understanding of how Literature texts can teach them about the world they live in, whilst encouraging them to question their own identity and position in society.