



Longridge High School

Excellence and ambition from all, for all

CURRICULUM VISION

Our vision is to ensure and assure that all pupils achieve excellence in all that they do. We aim to foster and develop the intellectual, social, creative, physical, moral and spiritual development of all our pupils. At Longridge High School, we see each young person as unique, and we celebrate this individuality by ensuring that they:

- Are successful and ambitious learners who enjoy creative, dynamic, and reflective learning
- Are supported, challenged and equipped for the future
- Develop as confident individuals who can live safe, healthy and fulfilling lives
- Develop community values and take responsibility for themselves and others, making a positive contribution to society

CURRICULUM INTENT: MUSIC

Our intent supports our vision through a broad, balanced, relevant and ambitious curriculum for all our pupils, which fosters an aspirational culture of high achievement. Music is a universal language that embodies one of the highest forms of creativity. This curriculum has a foundation of equality, inclusivity and diversity. We aim to develop and deliver a coherent and well-sequenced curriculum, which widens the enrichment experiences and further develops the cultural capital of young people.

We view the curriculum as the total of a pupil's experience of education with a clear focus on:

- Successfully designing, developing and adapting a curriculum that is based on the principles of the National Curriculum but sequenced and built to meet the needs of all pupils in school. Pupils will build on their previous knowledge and skills through performing, composing and listening.
- Embedding opportunities for pupils to know and remember more, in and across subject areas. In Music this includes embedding technical and constructive elements of musical learning throughout KS3.
- Ensuring and assuring the highest quality of teaching and learning so that all pupils are explicitly and expertly taught powerful and core knowledge in and across all subjects. In Music, this means using the expressive components to perform, compose and evaluate music confidently, allowing them to progress to the next level of musical excellence.
- Giving them the important knowledge they need to understand, participate, question and interpret themselves and the world around them. They will be taught to listen with increasing discrimination to a wide range of music from diverse composers and musicians.
- Developing deep core knowledge for lifelong learning and enrichment within and beyond the curriculum.
- Ensuring and assuring that all pupils have 'a seat at the table' of society and are empowered with a confident voice for themselves and others through 'the best that has been thought and said.' In Music, they will develop a deepening understanding of the music that they perform and to which they listen, and its history. They will gain an aural knowledge of some of the rich musical moments of human civilisation, and can apply the technical and constructive elements in the context of the expressive qualities of excellent music.

- Pupils embrace and celebrate their own and others diversity and cultures through ‘windows, mirrors and sliding doors’ promoting self-reflection, self-awareness and social awareness. Therefore, cultivating an aspirational ethos for pupils to be the best version of themselves both as an individual and a member of society. They will know music’s provenance across the world and throughout time, via different cultures, traditions and genres. They will be exposed to the vast musical canon available to them, and understand it in a variety of different settings, through performing, composing, listening and evaluating.