



Longridge High School

Music Development Plan

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**THE BAY
LEARNING TRUST**

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1 Introduction

This is a summary of how our school delivers music education to all pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

- 1.1 Music plays a vital role in the life of our school, enriching pupils' educational experiences and supporting their personal, social, emotional and creative development. Through a broad, balanced and ambitious curriculum, informed by the Model Music Curriculum, pupils develop their skills, knowledge and understanding through the interconnected strands of performing, composing and listening. Practical music-making is at the heart of our provision, enabling all pupils to experience music as performers, creators and informed listeners while developing confidence, creativity and musical independence. Alongside the curriculum, a wide range of enrichment opportunities, including ensembles, clubs, concerts, productions and instrumental and vocal tuition, allows pupils to explore their interests and progress as musicians. The department is committed to ensuring that all pupils, including those with special educational needs and disabilities (SEND), can access and participate fully in all aspects of music education through inclusive teaching approaches, appropriate adaptations and the removal of barriers to participation. Clear progression pathways are provided from Key Stage 3 through to AQA GCSE Music, enabling pupils to deepen their musical understanding and skills while preparing them for further study, lifelong musical engagement and active participation in the cultural life of the school and wider community. This Music Development Plan outlines how the department will continue to develop high-quality, inclusive music provision that aligns with national expectations and supports all pupils in achieving their musical potential.

2. Part A: Curriculum music

The music curriculum at Longridge High School meets the key features of high-quality school provision as outlined in the [National Plan for Music Education \(June 2022\)](#).

- 2.1 Pupils in Year 7 receive 1 hour per week of classroom music teaching. Pupils in Year 8 and Year 9 receive 1 hour every two weeks as part of a carousel. All pupils also have access to varied extra-curricular opportunities. The music curriculum

is aligned with the principles of the [Model Music Curriculum \(2021\)](#), ensuring clear progression in performing, composing and listening across Key Stages 3 and 4. The curriculum places practical music-making at its heart, develops pupils' musical knowledge through a diverse range of repertoire and experiences, and provides opportunities for all pupils, including those with SEND and disabilities, to access, engage with and succeed in music. Through curriculum and enrichment activities, pupils are supported to develop confidence, creativity and musical independence. [See curriculum overviews for further information.](#)

2.2 **SEND** (Special Educational Needs and Disabilities)

Inclusion underpins all aspects of this Music Development Plan. The department is committed to removing barriers to participation and ensuring that disabled pupils and pupils with SEND can access high-quality musical experiences, make meaningful progress and participate fully in the musical life of the school

Curriculum

2.2.1 Our curriculum allows us to adapt musical activities to meet individual needs whilst maintaining high expectations. Provide scaffolded resources, visual supports and differentiated tasks. Use a range of practical, aural and technology-based approaches to learning. Offer multiple ways for pupils to demonstrate musical understanding, not solely through written work. Ensure repertoire reflects a diverse range of cultures, experiences and abilities.

Instruments and technology

2.2.2 Provide adapted instruments where appropriate. Utilise music technology, including sequencing software and assistive technologies, to support participation. Ensure rehearsal and performance spaces are physically accessible.

Extra-curricular music

2.2.3 Promote inclusive participation in choirs, ensembles and clubs. Work with the SEND department to identify and encourage pupils who may benefit from musical engagement. Provide reasonable adjustments to rehearsal schedules, performance expectations and learning materials.

Engagement and wellbeing

2.2.4 Recognise music's role in supporting communication, confidence, social development and emotional wellbeing. Celebrate achievements and participation for all pupils, regardless of starting point.

Staff development

- 2.2.5 Deliver ongoing CPD on inclusive music teaching strategies. Share effective SEND practices across the department. Liaise regularly with SEND staff to ensure provision meets pupils' needs.

Success criteria

- 2.2.6 Increased participation of SEND pupils in curricular and extra-curricular music activities. Positive pupil voice feedback from SEND learners. Performance opportunities reflect the diversity of the school community. Music attainment and engagement data demonstrate that SEND pupils make progress from their individual starting points. Reduction in barriers to participation identified through pupil and parent feedback.
- 2.3 AQA GCSE Music forms an important progression route within the department's curriculum offer. Through high-quality teaching, performance opportunities and targeted guidance, pupils are encouraged to consider Music as a Key Stage 4 option. The department aims to promote the subject to a diverse range of learners, ensuring that all pupils, including those with SEND and disabilities, can access and succeed in the qualification. AQA GCSE Music enables students to refine their performing and composing skills, develop a deeper understanding of musical styles and contexts, and prepare for further musical study and participation beyond school.

3. Part B: Extra-curricular music

Beyond the classroom, pupils are encouraged to develop their musical skills and interests through a wide range of enrichment opportunities. These include Choir, KS3 Band Practice, Keyboard and Ukulele Club, Drama Club and Stage Crew, alongside instrumental and vocal tuition provided through BMA Music Ltd. These opportunities enable pupils to sing, play, perform and contribute to the wider musical life of the school, while providing clear pathways for progression beyond the core curriculum. Pupils also have opportunities to engage with the wider school and community through concerts, productions, rewards assemblies, Sports Day and other school events, developing their confidence, leadership and performance skills. Together, these experiences support pupils' musical development and encourage continued participation in music, including progression to AQA GCSE Music.

- 3.1 Longridge High School works in partnership with BMA Music Ltd to provide high-quality peripatetic instrumental and vocal tuition. Pupils can learn a range of instruments, including voice, guitar, drums, piano, woodwind and brass, through specialist teachers who support learners of all abilities. These lessons provide valuable opportunities for pupils to develop their musical skills, confidence and

enjoyment of music beyond the classroom. Pupils are encouraged to showcase their progress through school concerts, productions, assemblies and other performance opportunities throughout the academic year. This partnership plays a key role in enriching the musical life of the school, supporting musical progression and providing clear pathways for continued participation and achievement in music.

- 3.2 To support musical progression and increase participation, the school provides a range of ensembles and enrichment opportunities that enable pupils to develop their performance skills, collaborate with others and engage with music beyond the core curriculum. The school offers a range of ensembles and enrichment opportunities that enable pupils to develop their musical, performance and technical skills beyond the classroom. These include **Choir, Show Rehearsals, Drama Club, KS3 Band Practice, KS4 Band Practice** and **Stage Crew**. Through regular rehearsals, performances and productions, pupils have opportunities to collaborate with others, build confidence, develop leadership skills and contribute to the wider musical life of the school. These activities provide valuable progression routes for pupils of all abilities and support continued engagement with music throughout their time at school.
- 3.3 Pupils are encouraged to continue their musical development beyond lesson time through a range of progression opportunities. The school can loan a selection of instruments to support participation, while additional instrument loan schemes are available through [Lancashire Music Hub](#). Pupils can further enhance their musical skills through weekend, after-school and holiday provision offered by the [Lancashire Music Hub](#), providing access to ensembles, workshops and specialist tuition. For those wishing to gain formal recognition of their achievements, the school can facilitate nationally recognised music qualifications, including [RSL Awards](#) and [ABRSM Performance Grades](#). These opportunities enable pupils to develop their skills, build confidence and pursue their musical interests beyond the core curriculum, regardless of their starting point or level of experience.
- 3.4 The school is committed to ensuring that financial circumstances do not present a barrier to participation in music. Through the school's Pupil Premium support offer, eligible pupils may access 50% or 100% funding towards the cost of instrumental and vocal lessons, helping to ensure that all students can benefit from specialist music tuition. Support may also be available with instrument loans, enabling pupils to access the equipment they need to participate fully in lessons, ensembles and performances. This provision increases access to musical opportunities, encourages participation in enrichment activities and performances, and enables pupils to develop their skills, confidence and

musical potential regardless of their financial background. [More information on the school's pupil premium offer can be found here.](#)

- 3.5 Pupils have opportunities to rehearse and practise music during lunchtime sessions, making use of available music department facilities for individual practice, small group rehearsals and ensemble activities. Lunchtime access supports pupils preparing for instrumental lessons, choir, band rehearsals, school productions, performances and music examinations, while encouraging independent practice and musical development beyond the classroom.

4. Part C: Musical experiences

Throughout the year, pupils are provided with a variety of performance and enrichment opportunities that enhance their musical education beyond the classroom. These include singing and performing in assemblies, school concerts, productions and showcase events, as well as supporting wider school activities and community initiatives. Where possible, pupils are also given opportunities to attend professional performances and educational visits, broadening their musical experiences, inspiring future participation and developing their understanding of music in the wider world.

4.1 School events that require pupil participation:

4.1.1 Pupils play an active role in the school's **Open Evening**, showcasing their musical talents through performances and demonstrating the vibrant musical opportunities available to prospective pupils and their families.

4.1.2 Pupils regularly contribute to **Rewards Assemblies** through live performances and musical contributions, helping to celebrate achievement across the school while developing their confidence as performers.

4.1.3 Music students may perform at **GCSE Presentation Evening**, showcasing their talents and contributing to the celebration of academic success and achievement.

4.1.4 The **Instrumental Lesson Showcase** allows pupils receiving peripatetic tuition to share their progress with family, friends and peers while gaining valuable performance experience.

4.1.5 Throughout the year, pupils contribute to a range of **End-of-term celebrations and events**, using music to enhance the wider life of the school and showcase their talents.

- 4.1.6 The **School Musical** is a major annual production involving performers, musicians and stage crew, providing opportunities for pupils to develop their musical, dramatic, technical and teamwork skills.
- 4.1.7 Pupils support **Sports Day** through musical performances and technical assistance, helping to create a positive atmosphere and contributing to a key whole-school event.
- 4.1.8 Music students may perform at the **Sports Awards** evening, showcasing their talents while supporting the celebration of pupils' sporting successes and contributing to a prestigious whole-school event.
- 4.1.9 The **Summer Festival** provides a platform for pupils to perform individually and as part of ensembles, celebrating the achievements of the school community through music and performance.
- 4.2 Pupils may have opportunities to perform at community events throughout the year, representing the school and sharing their musical talents with wider audiences. These experiences provide valuable performance opportunities, helping pupils to build confidence, develop their musicianship and engage with the local community.

5. In the future

This section outlines the school's priorities for the future development of music provision. Building on existing strengths, the department is committed to increasing participation, broadening access and enhancing opportunities for all pupils to engage with music. Planned developments will focus on further strengthening curriculum provision, expanding enrichment opportunities, increasing engagement in instrumental and vocal tuition, supporting progression pathways to AQA GCSE Music, and ensuring that pupils with SEND, disabilities and those from disadvantaged backgrounds can fully participate in the musical life of the school. Through continued collaboration with BMA Music Ltd, Lancashire Music Hub and the wider community, the school aims to provide an increasingly rich, inclusive and ambitious music education for all learners.

6. Further information

For further information about the school's music provision, including instrumental and vocal tuition, enrichment opportunities, performance events, music examinations, instrument loans and support available through the Pupil Premium offer, parents and carers are encouraged to contact the [Performing Arts Department](#).

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- 6.1 Additional information about wider musical opportunities can also be accessed through our partners at [BMA Music](#) Ltd and the [Lancashire Music Hub](#).
- 6.2 The Department for Education also publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go for support beyond the school.